



EVAN ENGLISH

2D Animator and Story Artist

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WORK EXPERIENCE

Riverside City College District – <i>Adjunct Lecturer, Animation</i>	2022
<ul style="list-style-type: none">- Evaluation of art students with in-depth feedback on animation- Creation and presentation of lectures, demos, and film analysis- Management of class schedule and assignments	
University of California Los Angeles – <i>Summer Lecturer, Animation</i>	2022
<ul style="list-style-type: none">- Zoom lectures on animation post-production with undergraduates- Hiring and payment of art models	
Yohannes Studios – <i>Story Artist</i>	2020-2022
<ul style="list-style-type: none">- Creation of boards and animatics using Storyboard Pro- Preliminary environmental and character explorations	
Fair Shake Press - <i>Animator/Story Artist/Director</i>	2020
<ul style="list-style-type: none">- Storyboards, direction and animation for indie music video “Robot Soup”	
Mushka Productions – <i>Ink and Paint Artist</i>	2017-2018
<ul style="list-style-type: none">- Digital ink and paint with TVPaint on Andreas Deja’s film, “Mushka”	
University of California Los Angeles - <i>Teaching Associate</i>	2016-2019
<ul style="list-style-type: none">- Aid to first year MFA students with student films and storyboards- Leading class discussion sections, grading papers, exams	

EDUCATION

University of California, Los Angeles	
Animation (MFA) Recipient of Matt Groening Fellowship	2019
Art History (BA) Latin Honors, Magna Cum Laude	2016

SKILLS

Adobe

Photoshop
Premiere
AfterEffects
Animate

ToonBoom

Storyboard Pro
Harmony

Microsoft

Word
Excel
Powerpoint

Other

TVPaint
Clip Studio Paint EX
Shotgrid